

Stupid me



K.M.Ganguli Shameekshana Kulathunga

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K. M. Ganguli Shameekshana Kulathunga
(author)

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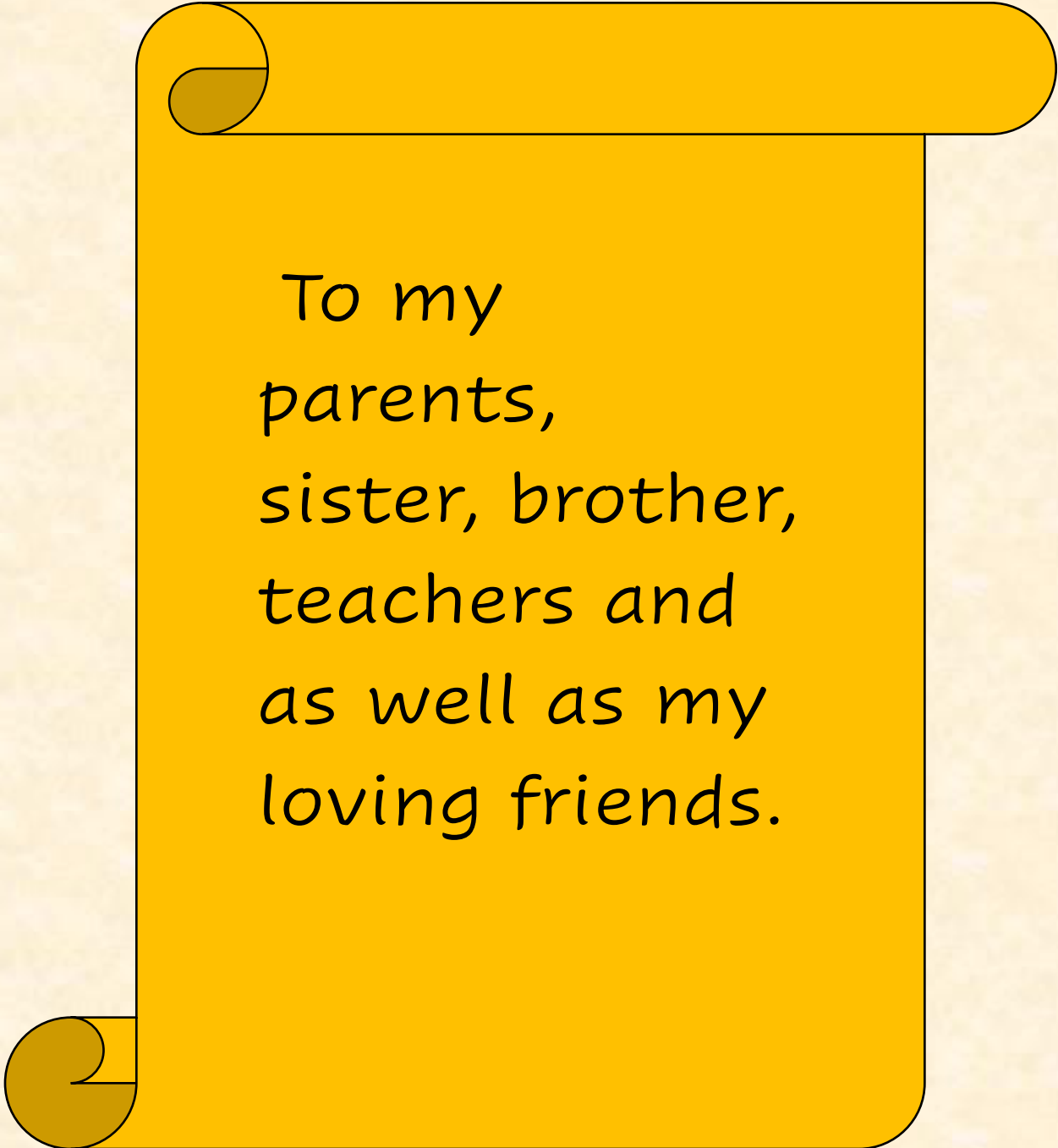
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To my
parents,
sister, brother,
teachers and
as well as my
loving friends.

Foreword

Literary development is a yardstick to measure the development of a country. The Kotte and Dambadeniya eras stand out in the history of the world because they were literary enlightening periods. If so, this is the golden period in the history of the *Mahamaya* as well. This is the reason why our daughters have been enchanting through book writing for many years now. It is a special event that our writers have succeeded in building a culture of writing books in the school and spreading it to the entire school system and this time involving the global student community in it.

Beyond this, this time the school community itself has also decided to rebuild the past *Yatiwara* writing tradition in the country in order to pay tribute to the founder of our school, Karadana Atthadassi Thero.

The *Pirivena* student monks have also taken up book writing “The *Herana Gatkarani* “ project was introduced.

It is a matter of pride for me as the principal to lead the way in bringing about a qualitative change in the education of schools and *Pirivena* education through this academic and religious service, and it is also an achievement for the school.

This book, which is the result of recognizing one's innate talent at an early stage in life and turning to writing, will undoubtedly be a help for future education and future life.

Shashikala Senadheera,

Principal, Mahamaya Girls’ Collage, Kandy.

Once there lived a tricky fox who was always lying to others. One day in the evening, the fox was very hungry.



It searched for some food to eat. As it saw a lion's den, a tricky plan came to his mind.



It thought “if I say to the lion that I came to serve him, he will share his meals with me”.



He went near to the den and said, “the king of the forest, the most powerful animal in the world, it’s you my majesty, I came here to serve you.”



**The lion came out from the den.
And then it roars, “well. If you
are begging like this, how can I
tell you don’t. you can come and
serve me”.**



The fox too agreed with it. As weeks and months and years past the fox thought, “why do I lie like this. I must kill the lion.”



The next day, the lion went out for hunting. The fox too follows him.



After, the lion went inside the woods. Then the fox returns to the den.



“I got a perfect idea. I must hide at the entrance when the lion is coming. Then I can jump to its body and kill him easily.” The fox thought.



When the lion comes the fox hide. The lion saw it and realized that the fox was tricking him. The lion went to the den and kill the tricky fox. And that was the end of the stupid fox.



Afterward

According to my concept, under the project that has been running since 2014 to direct school children to writing, we have been fortunate to have planted more than sixty thousand writer seedlings in the local literary field. The objectives of this project are to improve the quality of education, to promote literature that will contribute to the future development of the country, to hone the abilities of the future generation, and to build a platform to showcase the creations of children.

It is our social responsibility to create the fertile soil for those seeds to sprout and grow. This is the only project in recent history that has been implemented continuously for several years at the school level, provincial, national and international levels for the sake of the productivity of education. This time, it is special that the *Pirivena* student monks have also been involved in this. The nation should be grateful for the dedication shown by the Principal, daughters, teachers, parents and alumni of *Mahamaya Balika Vidyalaya*.

The printed book is still the main tool of our education. The enjoyment that a child gets from a book cannot be provided by anything else.

It is experimentally proven that the use of various electronic devices to store human knowledge and the distancing of children from books has been detrimental to the quality of education and has created various problems in society. This project, which is being implemented as a solution to this, has been adapting the smart younger generation of the digital age to modern technology by writing electronic works for the past two years, together with school children in the country.

To take their creations to international readers, Mahamaya girls have built a digital fiction for their own, literary creative abilities.

My congratulations to the young writers who have entered it through their creative abilities.

Project Founder and Coordinator,
Senevirathne Maha Lekam